FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00098546 **Type of Permit:** STILL **Release Date:** 10/12/2015

Production Company ATELIER MANAGEMENT INC

Insured Company Name ATELIER MANAGEMENT INC

Contact Phone No. 1 323-933-2983
Contact Phone No. 2
Fax
Address 529 S BROADWAY, SUITE 305
LOS ANGELES, California 90013

Production Title AC SHAVE

Type of Production Still Photo

Producer Lauren Nukes

Director David Raccuglia

1st AD Jordan Holloway

Production Manager Lauren Nukes

FilmL.A. Coordinator Nicole Tanker

Location Manager Lauren Nukes
Primary Phone Office - 2134883560
Secondary Phone Mobile - 310-308-9024

Location Assistant Lauren Nukes
Primary Phone Mobile - 310-308-9024
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $683.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00098546
Production Company ATELIER MANAGEMENT INC
Insured Company ATELIER MANAGEMENT INC
Production Title AC SHAVE

Location Manager Lauren Nukes
Primary Phone Office - 2134883560
Secondary Phone Mobile - 310-308-9024

Location Address 10104 Angelo View Dr, Los Angeles, CA, 90210

Location Type Private Residence

Film Dates 10/13/2015 - 10/13/2015 16:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Atelier sig page.pdf
Revised Terms & Condition e delivery.pdf
Angelo View July 2009.pdf
Angelo View July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Crew	6
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	S00098546	**Location Manager**	Lauren Nukes
Production Company	ATELIER MANAGEMENT INC	Primary Phone	Office - 2134883560
Insured Company	ATELIER MANAGEMENT INC	Secondary Phone	Mobile - 310-308-9024
Production Title	AC SHAVE		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 10/13/2015 - 10/13/2015 19:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 48850 ELYSIAN HELIPAD GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Crew	6
LA City UFSO assigned	36449
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Filming at Bishop Helipad.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Castillo
LOS ANGELES CITY POLICE DEPARTMENT	Eliot Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Aaron King

Coordinator Note PARK RESERVATION #48850.

Coordinator Note UFSO REQUIRED PER INSPECTOR MATTHEWS.

Coordinator Note UFSO WORK ORDER #36449. OCTOBER 13, 1900HRS - 2300HRS.

Coordinator Note PARK MONITOR REQUIRED OCTOBER 13, 1900HRS - 2300HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.

- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 9)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

FilmL.A. Inc. PERMIT

[redacted]

FilmL.A., Inc.
6255 W. Sunset Blvd 12th Floor
[redacted]

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Atelier Management, Inc
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ Lauren Nukes /
DATE OF SIGNATURE	10/12/15

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

DRAFT

GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. AUTHORITY -- This permit is issued under the authority of the city or county having jurisdiction over the location where the activity authorized herein is to take place (the "Permit Authority") and shall not be assigned by permittee without the written consent of the Permit Authority. This permit neither grants permission to use or occupy property not belonging to, or under the control of, the Permit Authority nor certifies permittee's compliance with paragraph 4 hereof. Use or occupancy of such property requires, in addition to this permit, the permission of the owner or other person controlling the use of such property. Proof of such permission may be required by the Permit Authority before the issuance of this permit.

2. PERMIT REQUIREMENT -- This permit must be in the possession of permittee at all times while on location and must be made available for inspection when requested by the Permit Authority, its authorized representative(s) or the public.

3. RIDERS - Additional documents known as "Riders" may from time to time be issued to alter or amend an original permit. Except as amended by the riders, all other terms and provisions of the original permit remain in effect. When issued, a rider becomes a part of and must be attached to the original permit.

4. COMPLIANCE WITH LAWS -- Permittee agrees to comply with all applicable federal, state and local laws, regulations, ordinances and rules, including all applicable federal and state regulations for workplace safety and requirements for workers' compensation insurance for all persons operating under this permit as well as all applicable regulatory, environmental, safety and other standards, of care in carrying out the activities that are the subject of this permit (the "Permit Activities"), including Los Angeles Municipal Code Section 12.22.1. Vehicle code provisions and/or posted parking regulations will be enforced unless specifically exempted by this permit.

5. INSURANCE -- This permit shall not be effective until permittee has submitted satisfactory evidence of general liability insurance conforming to the requirements of the Permit Authority. The type, coverage, policy limits and other conditions of insurance shall be that required by the Permit Authority at the time the permit is issued, unless a different type, coverage, policy limits and other conditions of insurance are specified in this permit. If permittee uses or operates licensed motor vehicles in connection with the Permit Activities, automobile liability insurance conforming to the Permit Authority's conditions is required as well.

6. INDEMNIFICATION -- Permittee (and/or its insurer) shall defend the Permit Authority, FilmL.A., Inc., and their respective directors, officers and employees (collectively, "Indemnitees") against any and all charges, claims or investigative, administrative, civil or other proceedings (whether such charges, claims or proceedings are threatened, pending or completed), except for Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct, arising from or relating to any act or omission to act of any Indemnitee in connection with the issuance of this permit, the provision of services by Indemnitees (or any of them) in connection with this permit and the activities carried out pursuant to this permit. Permittee (and/or its insurer) also shall indemnify and hold harmless Indemnitees against any and all losses, expenses and costs (including but not limited to settlement costs, judgments, fines, attorneys' fees and other defense and investigation costs) incurred, as they are incurred, in connection with any such charges, claims or proceedings, except for those arising from Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct.

7. CONSIDERATION -- Before a permit (or rider) shall be issued, permittee shall pay to FilmL.A., Inc. the applicable permit (or rider) application or processing fee as well as all estimated use charges and other fees (including clean-up and repair deposits) of the Permit Authority (or any of its departments) in connection with such permit (or rider). As soon as practicable after completion of the Permit Activities, each department of the Permit Authority shall notify FilmL.A., Inc. in writing of the actual use charges and other fees (including actual clean-up and repair costs) assessed by such department of the Permit Authority in connection with this permit. If the actual use charges and other fees (including actual clean-up and repair costs) assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges and other fees of the Permit Authority (or of any department or departments thereof), permittee (or other party for whose benefit the Permit Activities were conducted) shall pay the shortfall to FilmL.A., Inc. within 15 days following the mailing of notification that such payment is due; provided, however, that FilmL.A., Inc. shall not seek to recover such shortfalls unless the use charges or other fees actually assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges or other fees of the Permit Authority (or of any department or departments thereof) by more than $100. If the estimated use charges and other fees paid by permittee in connection with this permit exceed the aggregate use charges and other fees (including clean-up and repair costs) actually assessed by all departments of the Permit Authority for this permit, **FilmL.A., Inc. shall refund to the party responsible for carrying out the Permit Activities such excess payment only if (a) FilmL.A., Inc. receives from such person within 90 days of completion of the Permit Activities a written request for the refund of any such excess payment and (b) the estimated use charges and other fees paid in connection with this permit exceed the actual use charges and other fees for this permit by more than $100.** Any such refund to permittee shall be made within 30 days of FilmL.A., Inc.'s receipt of written notification from the Permit Authority of the total actual use charges and other fees relating to this permit. Any excess payments not refunded to permittee shall constitute a part of the permit application or processing fee.

8. AUTHORITY TO REVOKE/CANCEL -- In the event that an authorized representative of the Permit Authority determines that the activities being or to be conducted under this permit unnecessarily endanger the health or safety of any person, that said activities are likely to or will cause immediate damage to real or personal property, or that such activities are not being conducted in accordance with the terms and conditions of this permit, said representative, at his or her sole discretion, may suspend, revoke, cancel or amend this permit. Furthermore, failure to comply with the terms and conditions of this permit could result in the denial of any future permit applications by permittee, the person failing to comply and their respective principals, agents and employees. The Permit Authority reserves the right to suspend, revoke, cancel or amend this permit at any time without incurring any liability to permittee or its representatives, successors or assigns.

Without limiting the foregoing, an authorized representative of the Permit Authority may suspend, revoke, cancel or amend this permit if permittee does not abide by the following code of conduct: (a) equipment/crew may not arrive before or depart after any time specifically designated by this permit; (b) moving or towing of vehicles is prohibited without owner permission or authorization from police or other appropriate civil authorities; (c) crew vehicles/equipment parked on streets must adhere to all parking signs and other legal requirements unless otherwise specifically authorized by this permit; (d) parking on both sides of a street without specific authorization by this permit is prohibited; (e) trespassing onto neighboring property without owner permission is prohibited; (f) removing, trimming and/or cutting of vegetation or trees is prohibited unless specifically approved by property owner and the Permit Authority; (g) on or before the date of expiration of this permit, permittee must remove all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; (h) all signs or other matter removed or altered for purposes of carrying out the Permit Activities shall be replaced and restored to its or their pre-existing condition upon the completion of such activities, unless specifically authorized otherwise by this permit; (i) noise levels must be kept as low as reasonably possible, and generators and other noisemaking equipment must be kept as far as reasonably practicable from residential buildings; and (j) all persons working under this permit shall observe designated smoking areas.

9. LIMITATION OF LIABILITY -- Neither the Permit Authority, FilmL.A., Inc., nor their directors, officers, employees, agents or representatives, shall be liable for any reason to permittee or the person for whose benefit this permit is issued or their respective predecessors, successors, assigns, representatives, parents, subsidiaries, affiliates, partners, officers, directors, owners, heirs or employees for damages of any nature (including special, incidental, compensatory, consequential or punitive) arising from or relating to the issuance, suspension, revocation, cancellation or amendment of this permit or carrying out (or attempting to carry out) the Permit Activities.

10. ADDITIONAL TERMS APPLICABLE TO FILMING ON PERMIT AUTHORITY PROPERTY -- (a) Permittee shall be subject to the control and instructions of the Permit Authority representative(s) assigned to permittee, which representative(s) shall coordinate the Permitted Activities in cooperation with FilmL.A., Inc. to avoid interference with the operations of the Permit Authority's facilities or property; (b) On or before the date of expiration of this permit, permittee shall remove from said properties all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; and in the event permittee fails to do so, the Permit Authority may cause the same to be done and permittee agrees to pay the Permit Authority any costs so incurred; (c) Permittee agrees to pay the Permit Authority the cost of repair and/or removal of Permit Authority property damaged in connection with operations undertaken under this permit; (d) Permittee acknowledges and represents that it has inspected the Permit Authority's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the Permit Authority as indicated in conditions numbered 5 and 6 above; (e) Permitted Activities that are disruptive to operations of the Permit Authority facilities or property, to its employees or to the public who patronize the facility, may be prohibited if they cannot be segregated or the impact mitigated in a manner acceptable to the Permit Authority; (f) Filming activities that are found by the Permit Authority to be disruptive must be immediately mitigated; if not, this permit may, at the sole discretion of the Permit Authority (or its designated representative), be immediately revoked, and neither FilmL.A., Inc. nor the Permit Authority shall be obligated to refund any application or processing fee or use charges or other fees in the event of such revocation; (g) This permit does **not** grant Permittee a license to use the Intellectual Property (seals, badges, symbols, etc.) of the Permit Authority. Permittee must receive separate permission/clearance from the Permit Authority to use or film such Intellectual Property. (h) By issuing this permit, the Permit Authority does not imply that use by permittee shall be exclusive. Except as specifically provided in this permit, permittee acknowledges that permittee shall not be entitled to exclusive use of such facilities or property.

By the use of this permit, Permittee accepts and agrees to be bound by all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions as set forth above. Permittee further acknowledges that Permittee's signature on file with FilmL.A., Inc. indicates that Permittee accepts and is bound by all the terms, conditions, restrictions and obligations of this permit, including not only the above General Terms, Conditions and Restrictions,but also the Filmmakers Code of Professional Responsibility, Park Film Office Rules, if any, Special Filming Conditions, if any, Lane/Road Closure conditions, if any, and any other term, condition or restriction set forth on the permit and any attachments.

UNOFFICIAL

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

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- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 8)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

Permit #S00098546

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

ELYSIAN BISHOP HELIPAD

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO TAKE STILL PHOTOS AT ELYSIAN BISHOP CANYON HELIPAD ON 10/13/15 FROM 7PM – 11PM**
- **OK TO HAVE HANDHELD CAMERAS AND LAPTOPS.**
- **OK TO PARK 3 CREW CARS IN BISHOP LOT.**
- **NO CATERING ON SITE.**
- **IF CREW SIZE GROWS OVER 14 PERSONS, MUST PAY ADDITIONAL FILM FEES.**
- **MUST PARK ON ONE SIDE OF GRAVEL LOOP ROAD, MUST MAINTAIN 20'FT EMERGENCY LANE CLEAR AT ALL TIMES.**
- **PERMITTED TO PARK VEHICLES AT THE BISHOP CANYON PARKING LOT, BUT MUST LEAVE 5 SPOTS OPEN – INCLUDING THE HANDICAP SPACES.**
- **OK TO PARK VEHICLES ALONG ROAD LEADING TO HELIPAD, BUT MUST PARK ALL VEHICLES ON ONE SIDE OF THE ROAD.**
- **MUST STAY CLEAR OF HIKERS ON THE ROAD LEADING TO HELIPAD.**
- **MUST HAVE PARK FILM MONITOR ON SITE AT ALL TIMES.**
- **MUST ADHERE TO PARK FILM MONITOR'S INSTRUCTIONS AT ALL TIMES. MONITOR'S INSTRUCTIONS AND/OR JUDGMENT MAY OVERRIDE WRITTEN GUIDELINES.**
- **OK TO DO CONDUCT TWO-MINUTE PEDESTRIAN CONTROL WHILE CAMERAS ARE ROLLING.**
- **MUST ALLOW PARK PATRONS TO PASS THRU ACCESS AREAS WHEN CAMERAS ARE NOT ROLLING.**
- **DOES NOT HAVE EXCLUSIVE USE OF ELYSIAN PARK.**
- **NOT ALLOWED TO ALTER THE LANDSCAPE – I.E. DIG AND/OR STAKE INTO THE GROUND.**
- **MUST WORK AROUND PARK PATRONS, PARK STAFF AND PARK ACTIVITIES.**
- **MUST NOT BLOCK DUMPSTERS, ENTRANCES OR EXITS.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility**
- **In the event that city electricity or water is used a $75.00 per usage per day charge will be invoiced by the Park Film Office after the shoot.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Equipment:**
- Pop up tents must be free standing, OK to secure **tents** with sand bags or water buckets, no staking allowed.

WORK PERMIT

- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- **Vehicles:**
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs**.**
- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

BISHOP CANYON HELIPAD
FILMING GUIDELINES

- **An onsite Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to take photos at Elysian Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**

S-98546
ATELIER MANAGEMENT INC. – AC SHAVE
(ELYSIAN – BISHOP CANYON HELIPAD)

NO PERMIT